

The 1970s Scrapbook

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1970s scrapbook | Etsy

Full of pop, punk and personalities, The 1970s Scrapbook sways through this energetic era on platform shoes to the beat of glam rock and disco mania. Our Stores Are Open Book Annex Membership Educators Gift Cards Stores & Events Help

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1970s Scrapbook. Full of pop, punk and personalities, The 1970s Scrapbook sways through this energetic era on platform shoes to the beat of glam rock and disco mania. Teenyboppers screamed for their idols, whether David Cassidy, David Essex, The Osmonds, Bay City Rollers or Abba. Colour television brought it all to life, with a mixture of comedy from The GoodLife to Fawltly Towers.

Museum of Brands Shop - 1970s Scrapbook by Robert Opie

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Continues in the immensely popular Scrapbook formula which, collectively, have sold over 250,000 copies; Superb value and an excellent gift idea; Full of pop, punk and personalities, The 1970s Scrapbook sways through this energetic era on platform shoes to the beat of glam rock and disco mania. Teenyboppers screamed for their idols, whether David Cassidy, David Essex, The Osmonds, Bay City Rollers or Abba.

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Since the 1970s, Robert Opie has amassed an unrivalled collection of advertisement packaging developed from a need to catalogue how consumer products had evolved since Victorian times. Although the focus of Robert's research has been the history of supermarket brands, his other interests extend to technology and fashion, as well as recording historic events, major exhibitions and royal occasions.

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After 10 years of austerity, the 1950s saw rationing draw to an end. Gathered together in this colourful creation of over 1,000 products and images, The 1950s Scrapbook conjures up the life and times of the Coronation of Elizabeth II to the abundance of

With over 1,000 colourful images, Robert Opie brings to life the 1920s and captures the mood of this radical decade in Great Britain. The Twenties were a time for change and invention. The arrival of the wireless provided a new form of entertainment and

***** CLICK THE AUTHOR NAME "NOSTALGIC PUBLICATIONS" FOR MORE SKETCHBOOKS, JOURNALS & DIARIES ***** Art Sketchbook - An artist's observational skills, drawing skills & your self-confidence as an artist all progress as you fill out a sketchbook. This cute sketchbook will be appreciated by anyone who loves to draw & express themselves artistically. The artist you know and love will appreciate this and they'll be "etching" to create passionate works of art. This glossy finished sketchbook comes complete with over 100 pages (approx. 52 sheets) Dimensions: 6 " x 9" giving you plenty of drawing & writing space. Sketchbooks are popular and frequently used to: Help foster creativity while improve on your artistic skills. Allow artists an informal way of exploring their craft for the ultimate self-exploration. Remind artists to keep exploring, be themselves & embrace imperfection. Allow beginners to learn how to sketch and draw. Allow amateur & professional artists to practice their craft & create a personal portfolio Help professionals such as architects & designers. Keep drawings or artistic creations organized so you can look back on them & see your progress. Study your own style & find patterns in your work that can be used to discover your artistic style. Sketchbooks are portable & keeps your work protected. And so much more... Let's help ourselves spend a little less time using technology and use the creative side of our brain to produce wonderful works of art. Order yours now!

The 'Swinging Sixties' were a concoction of many things that brought Britain to the forefront - England winning the World Cup in 1966, mini skirts and mini cars, the Beatles and Twiggy. This was the permissive decade when the contraceptive pill became ava

From Bohemian Rhapsody and David Bowie to Star Wars and Watergate, the history of an unforgettable era that rocked (and discoed) the world. The 1970s was one of the most exciting, innovative, and colorful decades of the twentieth century. It was ten years of major events in music (Freddie Mercury, The Sex Pistols, The Carpenters, and Blondie), film (Jaws, Dirty Harry, The Godfather, and Saturday Night Fever), television (The Mary Tyler Moore Show, All in the Family, Benny Hill, and The Waltons), and politics (Richard Nixon, Margaret Thatcher, and Jane Fonda). It was also a time of social change (the women's movement and gay rights), and unforgettable nutty trends (orange shag carpets, bell bottoms, platform shoes, and wing-collared shirts). From home-life and fashions to entertainment, sports, headlining-making crimes, and pioneering new technologies, Remember the 70s is a fabulous record of a chaotic, pivotal, loud, and revolutionary era. For those who lived through it, and for those who just heard about it, historian Derek Tait (who came of age in it—and has the photos to prove it) offers fascinating insights, truths, and reflections into a dazzling pop-culture turning point that resonates to this day.

Outreach: Innovative Practices for Archives and Special Collections explores how archives of different sizes and types are reaching out to new potential users and increasing awareness of programs and collections. The book features twelve case studies that demonstrate ideas that can be transferred into many other settings. Some of the practices described in the case studies rely primarily on technology and the Web to interact with the public, while others are centered on face-to-face activities. This volume will be useful to those working in archives and special collections as well as other cultural heritage organizations, and provides ideas ranging from those that require long-term planning and coordination to those that could be immediately implemented. It also provides students and educators in archives, library, and public history graduate programs a resource for understanding the variety of ways people conduct outreach in the field today and the kinds of strategies archivists are using to attract new users to collections.

By exploring the processes of collecting, which challenge the bounds of normally acceptable practice, this book debates the practice of collecting 'difficult' objects, from a historical and contemporary perspective; and discusses the acquisition of objects related to war and genocide, and those purchased from the internet, as well as considering human remains, mass produced objects and illicitly traded antiquities. The aim is to apply a critical approach to the rigidity of museums in maintaining essentially nineteenth-century ideas of collecting; and to move towards identifying priorities for collection policies in museums, which are inclusive of acquiring 'difficult' objects. Much of the book engages with the question of the limits to the practice of collecting as a means to think through the implementation of new strategies.

Presents step-by-step instructions for turning existing books into personal, inspired scrapbooks that reflect different themes and meanings, with tips for every stage of the process.

A collector of comic books since childhood, Jack Kusler began attending the San Diego Comic Conventions at the El Cortez hotel in 1974. To commemorate his trips, he took along his father's new Polaroid camera and took "instant" photographs of comic book legends. He also collected the autographs of celebrities, and over the years amassed an amazing collection autographs and photos of comic book luminaries, including Jerry Seigel and Joe Shuster, who created Superman; Bob Kane, Batman creator; Stan Lee, former president of Marvel Comics; and many more. With more than 300 color photos in the book,

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Kusler offers a sampling of his experiences at the early days of the famed convention before it moved to the new convention center.

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